

Kamiaha Turner

New Orleans, LA, 70122
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EXPERIENCE

Regional

<i>Madea</i>	SM	The NOLA Project	Gab Reisman, dir	May 2026
<i>A Lesson Before Dying</i> Staged Reading	SM	The NOLA Project	Tenaj Wallace, dir.	Mar. 2026
<i>Fat Ham</i>	SM	The NOLA Project	Tenaj Wallace, dir.	Jan. 2026
<i>Emerging Director's Showcase</i>	SM	Fat Squirrel NOLA	Andrea Watson, PSM	Nov. 2025
<i>The Crucible</i>	ASM	Fat Squirrel NOLA	Andrea Watson, dir.	Jul. 2025
<i>The Repass</i>	Sound Tech	Frank White Productions	Frank White, Prod	Jun. 2025
<i>String of Pearls</i>	Light Rig	Pallas Players		Apr. 2025
<i>Haint Blu</i> Urban Bush Women	Run Crew	Junebug Productions	Stephanie Mckee-Anderson, Prod	Jan. 2023

Undergrad

<i>Fever</i> (Redux)	SM	Dillard University Theatre	Raymond Vrazel, dir.	Oct. 2025
<i>Fever</i> World Premiere	"Thursday" & Sound Design	Dillard University Theatre	Raymond Vrazel, dir.	Feb. 2024
<i>Gem of the Ocean</i>	SM	Dillard University Theatre	Raymond Vrazel, dir.	Oct 2024
<i>The Amen Corner</i>	SM	Dillard University Theatre	Raymond Vrazel, dir.	Mar. 2024
<i>Rougarou</i>	SM	Olivia Johnson	Olivia Johnson	Oct. 2022
<i>Knock Me a Kiss</i>	SM	Dillard University Theatre	India Mack, dir	March 2023
<i>Yellowman</i>	SM	Dillard University Theatre	Raymond Vrazel, dir	Aug. 2022

EDUCATION & RELATED EXPERIENCE

- BFA Theatre Arts with a concentration in Technology; Dillard University (2026)
 - Thompson Cook Honors member
 - Theatre Talent Scholarship Recipient
 - Secretary chair of Alpha Psi Omega-Renaissance Chapter, National Theatre Honor Society
- Volunteer Art Teacher Assistant; Martin Luther King Jr. Elementary School (March 2026)
- Stage Management Internship; The Nola Project (2026)
 - High School Diploma, Gautier High School (2022)

SKILLS

Docs, Spreadsheets and PowerPoint	Adaptability	Performance Tracking	Power Tools
Ability to read music	Scheduling	Crochet	Problem-Solving
Intermediate QLAB	Sewing	Operation of Yamaha QLS Sound Console	Operation & Programming of ETC Lighting Console

REFERENCES

Available Upon Request

